

ERIN MALLEA

Assistant Professor of Art, School of Visual Arts, Pennsylvania State University
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EDUCATION

- 2019 **Carnegie Mellon University**, Pittsburgh, PA
MFA, Visual Art
- 2012 **Loyola Marymount University**, Los Angeles, CA
BA, Studio Art, *summa cum laude*
Art History Minor

SOLO & COLLABORATIVE EXHIBITIONS

- 2024 *Permissible Dose*, **Carlow University Art Gallery**, Pittsburgh, PA *forthcoming*
- 2023 *Permissible Dose*, **The Sculpture Center**, Cleveland, OH
- 2022 *Cumulative Skies, Deep Soils*, **SOIL**, Seattle, WA
- 2021 *Refuge*, **Janotta Gallery, Smith College**, Northampton, MA
- 2020 *Cumulative Skies, Deep Soils*, **Phosphor Project Space**, Pittsburgh, PA
- 2019 *Does it Hold Water*, **Powder Room**, Pittsburgh, PA
- 2018 *Maintaining Utopia*, **Powder Room**, Pittsburgh, PA

GROUP EXHIBITIONS

- 2023 *Grass Grows in the Icebox*, **Soft Projects**, Ypsilanti, MI
VideoArtPGH, **Miller Institute for Contemporary Art**, Pittsburgh, PA
Associated Artists of Pittsburgh: New Member Exhibition, **Brew House Association**, Pittsburgh, PA
- 2022 *Upriver*, **Grossman Gallery, Lafayette College**, Easton, PA
- 2021 *Sonic Cartography*, **Bloomfield Garden Club**, Pittsburgh, PA
- 2020 *2020 Idaho Triennial*, **Boise Art Museum**, Boise, ID
Austral, **Brew House Association**, Pittsburgh, PA
- 2019 *Personal Structures*, **European Cultural Centre**, Venice, Italy
———, **SPACE Gallery**, Pittsburgh, PA,
Above, Below, After, Until, **Miller Institute for Contemporary Art**, Pittsburgh, PA
- 2018 *Stuck on the Ride*, **Open Signal**, Portland, OR
- 2017 *Highest Crossing Film: The Sequel*, **Powder Room**, Pittsburgh, PA
The Very Best Desserts on Planet Earth, **937 Gallery**, Pittsburgh, PA
Back to the Garden, **Root Division**, San Francisco, CA
Idaho Bookers Dozen 2017, **Idaho Center for the Book**, Boise State University, Boise, ID
- 2015 *What I Know Is*, **S1**, Portland, OR
Eight Takes, **Melanie Flood Projects**, Portland, OR
THREE, **Florida Mining Gallery**, Jacksonville, FL
- 2014 *Following the Prescribed Path*, **Laband Art Gallery**, Loyola Marymount University, Los Angeles, CA
Artists' Books & Cookies III, **Ooga Booga #2 / 365 S. Mission**, Los Angeles, CA
Wish You Were Here 13, **A.I.R. Gallery**, Brooklyn, New York
- 2013 *4th Sheffield International Artist's Book Prize and Exhibition*, **Bank Street Arts**, Sheffield, UK
Against Lethe Mail Art Project, **Les Yper Yper Gallery**, Thessaloniki, Greece

TEACHING

- 2023–present **The Pennsylvania State University**, State College, PA
Assistant Professor of Art, School of Visual Arts, College of Art and Architecture
- 2021–2022 **Carnegie Mellon University**, Pittsburgh, PA
Adjunct Instructor, Integrative Design, Arts and Technology Network (IDeATe)
- 2020–2022 **Carlow University**, Pittsburgh, PA
Adjunct Instructor, Department of Art, Communication & English
- 2020–2021 **University of Pittsburgh**, Pittsburgh, PA
Adjunct Instructor, Department of Studio Arts
- 2016–2019 **Carnegie Mellon University**, Pittsburgh, PA
Graduate Teaching Assistantship, School of Art, College of Fine Art

SCREENINGS & PERFORMANCES

- 2023 *Grass Grows in the Icebox Screening Series*, **Soft Projects**, Ypsilanti, MI, *screening*
- 2022 *Time/Space*, **Eugene Contemporary Art**, Eugene, OR, *screening*
- 2021 *Turbulent Sounds*, with Lindsey French, Alex Young, GLASS Conference, **University of Chicago**, Chicago, IL
- 2020 *Looking Out*, **Miller Institute for Contemporary Art**, Pittsburgh, PA, *screening*
Along with Mon, with Lindsey French, Alex Young, **Jefferson Park Experimental**, Chicago, IL, *performance*
- 2019 *Screen2019: Climates*, **University of Massachusetts Amherst**, Amherst, MA, *screening*
- 2018 *Subsurface: Sight and Sound*, **Brady's Bend Underground Storage**, Brady's Bend, PA, *performance event*
- 2017 *Hiding in Plain Sight*, **Pittsburgh Filmmakers**, Pittsburgh, PA, *screening*
The GROUND, **Flotilla Flotilla**, Pittsburgh, PA, *performance*

AWARDS & RESIDENCIES

- 2023 Artist Tour Commission, **Office for Public Art**, Pittsburgh, PA
- 2022 Idea Furnace Residency, **Pittsburgh Glass Center**, Pittsburgh, PA
FRFF Grant, **Frank-Ratchye STUDIO for Creative Inquiry**, Pittsburgh, PA
Fellowship, **Epicenter**, Green River, UT
- 2021 Residency, **PlySpace**, Muncie Arts and Culture Council, Muncie, IN
Residency, **Bloomfield Garden Club**, Pittsburgh, PA
- 2020 Grant, **Foundation for Contemporary Art**, New York, NY
- 2018 Dedalus Foundation MFA Sculpture Fellowship Finalist, **Dedalus Foundation**, New York, NY
FRFF Grant, **Frank-Ratchye STUDIO for Creative Inquiry**, Pittsburgh, PA
Artist-in-Residence, **Signal Fire**, Portland, OR
GuSH Research Grant, **Carnegie Mellon University**, Pittsburgh, PA
- 2017 Dean's Office Scholarship, College of Fine Art, **Carnegie Mellon University**, Pittsburgh, PA
GuSH Research Grant, **Carnegie Mellon University**, Pittsburgh, PA
- 2015 Residency, **Prequel**, Portland, OR
- 2014 Visual Ecology Research Fellow, **Oregon Arts Commission**, Salem, OR
- 2013 Feast ii: Community Grant, **The Charm School**, Boise, ID
Residency, **Grin City Collective**, Grinnell, IA
- 2012 Studio Arts Program Scholar, **Loyola Marymount University**, Los Angeles, CA
Painting Scholar of Distinction, **Loyola Marymount University**, Los Angeles, CA
- 2008–2012 Arrupe Scholar, **Loyola Marymount University**, Los Angeles, CA
- 2008–2011 Andrea K. Friedman Endowed Art Scholarship, **Loyola Marymount University**, Los Angeles, CA

CURATION & COMMUNITY EVENTS *organizer*

- 2023 *a seed, a deer, a seed*, Screening and Panel Discussion, Tree News with **Touchstone Cinema** and **The Carnegie Museum of Natural History**, Pittsburgh, PA
Sycamore Island Kayak & Listening Tour, **Office for Public Art**, Pittsburgh, PA
- 2022 Botanical Collage Workshop Series & Community Screening, Tree News, **Epicenter**, Green River, UT
- 2021 Cicada Sonic Workshop Series, **PlySpace**, Muncie Arts and Culture Council, Muncie, IN
Issue 1 Release & Foraging Walks, Tree News, Pittsburgh, PA

LECTURES, PANELS & JUROR INVITATIONS

- 2023 Paper Cuts Panel Discussion, Pittsburgh Book Art Fair, **Carnegie Museum of Art**, Pittsburgh, PA
Panel Discussion, **The Sculpture Center**, Cleveland, OH
- 2022 Visiting Class Lecture, Bookmaking, **Loyola Marymount University**, Los Angeles, CA
Visiting Class Lecture + Workshop, Art in the Natural World Course, **Penn State Beaver**, Monaca, PA
- 2022 Artist Selection Panelist, **Office of Public Art**, Pittsburgh, PA
- 2021 Artist Talk, **PlySpace**, Muncie Arts and Culture Council, Muncie, IN
- 2021 Performance + Panel, *Turbulent Sounds*, GLASS Spring 2021 Conference, **University of Chicago**, Chicago, IL
Visiting Class Lecture, Art and Nature Course, **Kentucky College of Art and Design**, Louisville, KY
Visiting Class Lecture, Our Nation's Nature Critical Studies Course, School of Art, **Carnegie Mellon**, Pittsburgh, PA
- 2020 What We Do Artist Talk, **University of Pittsburgh**, Department of Studio Art, Pittsburgh, PA
Artist Lecture, Oresman Gallery, **Smith College**, Department of Art, Northampton, MA
- 2019 Visiting Class Lecture, Advanced Sculpture Course, School of Art, **Carnegie Mellon University**, Pittsburgh, PA
- 2015 Artist Talk, **LIKEWISE**, Portland, OR
- 2014 Panel Discussion, *Following the Prescribed Path*, **Laband Art Gallery**, Loyola Marymount, Los Angeles, CA
Visiting Class Lecture, Photography I Course, **Loyola Marymount University**, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2023 Colin Williams, "[Grassroots Science Fuels Air-quality Revelations](#)", Ambridge Connection, March 2023
- 2021 Sam Shipe, "[Muncie Arts and Culture Council presents one-night exhibition...](#)", Ball State Daily, June 2021
- 2020 Margaret Cox, "[Looking Out](#)", Carnegie Mellon University News, June 17, 2020
Bill O'Driscoll, "[Pittsburgh Artists Share Window Views On New Instagram Series](#)", WESA, May 25, 2020
Christopher Schnoor, "[Championing Idaho Artists](#)", Boise Weekly, March 18, 2020
Amanda Waltz, "[Mushroom State of Mind](#)", Pittsburgh City Paper, March 4, 2020
- 2015 Hannah Kennedy, "[What I Know Is](#)", Rose City Art Review, November 24, 2015
Josephine Zarkovich, "[Eight Takes at Melanie Flood Projects](#)", 60 Inch Center, August 29, 2015
Allison Remy Hall, "Erin Mallea's A Parade", Perversion Magazine, June 26, 2015
- 2014 Glennda Hou, "[Studio Arts / Art History Alumna Returns to Exhibit Her Work](#)", Loyola Marymount University College of Communications and Fine Art Newsletter. November 17, 2014
Jennie Waldow, "[Pedestrian Art, Between Transportation and Perspective](#)", Hyperallergic. November 14, 2014
- 2013 Harrison Berry, "Feast II Presenters Charm VAC Crowd", Boise Weekly. June 19, 2013

PUBLICATIONS AS AUTHOR

- 2023 "Along the Mon," with Lindsey French, Alex Young. Emergency Index: An Annual Document of Performance Practice, Vol. 10: performance in the time of pandemic. Brooklyn NY: Ugly Duckling Presse, December 2023
- 2021–present *Tree News*, with Paper Buck, author, designer, editor and curator of newsletter and event series
- 2020 *Contact / Selective Pressures*, with Jen Vaughn, Artist Book
- 2019 *Maintaining Utopia*, MFA Thesis, Carnegie Mellon University, Pittsburgh, PA
Refuge, Artist Book
- 2015 *Transplants*, Artist Book, Printed by Conveyor Arts

COLLECTIONS - PUBLIC

Artists' Book Collection, **Hunt Library, Carnegie Mellon University**, Pittsburgh, PA
Artists' Book Collection, **The Henry Clay Frick Fine Arts Library, University of Pittsburgh**, Pittsburgh, PA
Idaho Center for the Book Collection, **Boise State University**, Boise, ID
Artist's Book Collection, **Otis College of Art & Design**, Los Angeles, CA
Art-Zine Collection, **University of Portsmouth**, UK

SERVICE AND NON-TEACHING ASSIGNMENTS

The Pennsylvania State University, School of Visual Arts, State College, PA
2023–2024 Committee Member, Outreach Committee
 Committee Member, Curriculum Committee

Carlow University, Department of Art, Communication & English Pittsburgh, PA
2020–2022 Advised and developed courses for required Art and Graphic Design curriculum

Carnegie Mellon University, School of Art, Pittsburgh, PA
2018 - 2019 MFA Program Assistant
2017–2018 Governing Body of Powder Room, MFA-candidate run, off-campus project space

PROFESSIONAL

2023 Artist Assistant, **Lenka Clayton and Phillip Andrew Lewis**, Pittsburgh, PA
2022–2023 Freelance Graphic & Exhibition Designer, **Carnegie Mellon University Libraries**, Pittsburgh, PA
2021–present Arts Organizer, **Tree News**, public programming series
2019–present Videographer, Designer, Project & Archival Assistant ; **John Carson**, Pittsburgh, PA
2019 Studio Assistant & Fabricator; **Jon Rubin, Mattress Factory Museum**, Pittsburgh, PA
2018–2019 MFA Program Assistant, School of Art, **Carnegie Mellon University**, Pittsburgh, PA
2017–2018 Governing Body, **Powder Room Project Space**, Pittsburgh, PA
2014–2016 Program Manager, **Stelo Arts** (formerly c3:initiative), Portland, OR
2014 Visual Ecology Research Fellow, **Oregon Arts Commission**, Salem, OR
2013–2014 Gallery Coordinator, **Oregon Contemporary** (formerly Disjecta Contemporary Art Center), Portland, OR